



galería
pedroávila

Saúl Escobar

Mexico, 1988

Saúl's artistic journey is an exploration of the interplay between light and shadow reminiscent of 15th-century oil paintings. Through his camera, he transcends traditional brushes, often blurring the line between photography and painting, offering viewers a visual experience.

Motivated by the desire to convey emotions, Saúl's self-taught exploration spans various techniques such as acrylic, oil, and mixed media, with a primary focus on portraiture. The chiaroscuro style, inspired by the sacred art in his hometown's churches, adds a nostalgic touch to his work.

His distinctive style seeks to craft visual, dramatic, and surreal atmospheres, deliberately avoiding digital compositions. By skillfully manipulating light and shadows, Saúl imparts a brushstroke-like quality to his photographs. Operating from his studio, he remains on a continuous journey of evolution as a multimedia visual artist.

Luasaul

Fruits of gratitude

Luasaul, a dynamic duo comprising Saúl Escobar, a visionary photographer from Mexico, and Lua, a multimedia artist from Turkey, unite their diverse backgrounds in a joint exhibition that transcends cultural boundaries.

Motivated by shared aesthetic and spiritual interests, Saúl and Lua believe in the harmonious convergence of masculine and feminine energies within a single view. In their collaborative work, "Fruits of Gratitude," they craft a series of postmodern still lifes where their different cultures dialogue into a combination of different art languages: Tattoo art design, photographic, poetry, painting and the sacred beauty of nature.

Lua, drawing inspiration not only from the visual elements of natural and abstract oriental adornments but also incorporates poetic fragments from Rumi, the greatest Sufi mystic and poet, who's poetry influenced many cultures across the world. On the other side of this artistic tandem, Saúl Escobar captures and creates images faithful to his photographic style, now with colors that takes us to pop art culture. Using Mexican market fruits, particularly bananas, Saúl blends the diverse natural hues of the fruits with the vivid colors straight from plastic bags, evoking echoes of Andy Warhol.

Revealing the unexpected connections that emerged during their collaboration, Lua's academic studies, where she painted over a hundred versions of still lifes, intersect with Saúl's photography art inspired by the historical significance of still life compositions. Lua's use of many bananas as practice materials in the early stages of her tattooing journey takes a whimsical turn as these fruits become symbolic elements and models for Saul's lenses.

Luasaul, in 'Fruits of Gratitude', share the fruits of their intuitive collaboration, bridging worlds and perspectives.



SLEEP ON (2024)

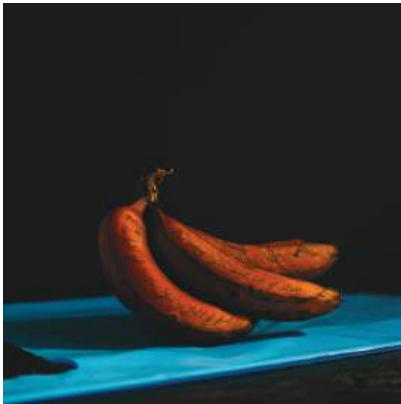
LUASAU COLLECTIVE

115 X 115 cm

Fotografía de frutas con tatuajes.

Inyección de tinta sobre papel Enhanced Mate
192g. Montaje/ Trovicel 3mm c/bastidor 12mm

Edition 1/10



BANANAS ON BLUE (2024)

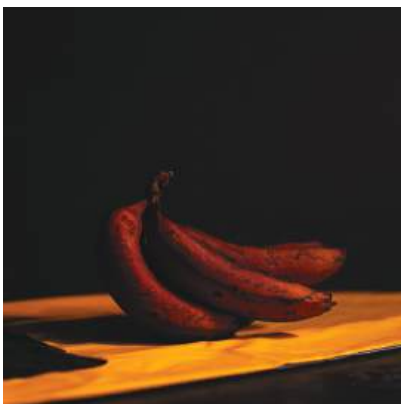
LUASAU COLLECTIVE

80 X 80 cm

Fotografía de frutas con tatuajes, sobre bolsa
de plástico

Inyección de tinta sobre papel Enhanced Mate
192g. Montaje/ Trovicel 3mm c/bastidor 12mm

Edition 1/20



BANANAS ON YELLOW (2024)

LUASAU COLLECTIVE

80 X 80 cm

Fotografía de frutas con tatuajes, sobre bolsa
de plástico

Inyección de tinta sobre papel Enhanced Mate
192g. Montaje/ Trovicel 3mm c/bastidor 12mm

Edition 1/20



FRUITS WITH TALISMANS (2024)

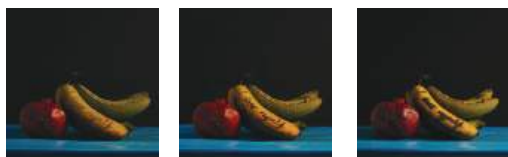
LUASAU COLLECTIVE

80 X 60 cm

Fotografía de frutas con tatuajes.

Inyección de tinta sobre papel Enhanced Mate
192g. Montaje/ Trovicel 3mm c/bastidor 12mm

Edition 1/10



I LOST MYSELF (2024)

LUASAU COLLECTIVE

30 X 30 cm

Fotografía de frutas con tatuajes (tríptico)

Inyección de tinta sobre papel Enhanced Mate
192g. Montaje/ Trovicel 3mm
/ Adhesivo

Edition 1/10



ROYAL ENGLISH BREAKFAST TEA (2024)

SAÚL ESCOBAR

100 X 115 cm

Fotografía de flores, frutas y tetera con
intervención de pintura acrílica sobre objetos.

Inyección de tinta sobre papel Photo Rag Ultra
Smooth 305g.

Flores by Floweriize

Edition 1/10



COME FRUTAS Y VERDURAS (2024)

SAÚL ESCOBAR

143 X 60 cm

Fotografía de frutas con comida chatarra, flores reales y de plástico con intervención de pintura acrílica sobre objetos.

Inyección de tinta sobre papel Photo Rag Ultra Smooth 305g.

Edition 1/10



FRUTAS (2024)

SAÚL ESCOBAR

65 X 90 cm

Fotografía de modelo y objetos sin montaje digital.

Inyección de tinta sobre papel Photo Rag Ultra Smooth 305g.

Edition 1/10



NUBE (2024)

SAÚL ESCOBAR

65 X 90 cm

Fotografía de modelo y objetos sin montaje digital.

Inyección de tinta sobre papel Photo Rag Ultra Smooth 305g.

Edition 1/10



DAPHNE (2024)

SAÚL ESCOBAR

80 X 120 cm

Fotografía de modelo y objetos sin montaje digital.

Inyección de tinta sobre papel Photo Rag Ultra Smooth 305g.

Edition 1/10



MOVEMENT (2024)

SAÚL ESCOBAR

Tríptico

75 X 50 cm

Impresion en papel baryta

Edition 1/10